



DISTRIBUTE IN ADVANCE

Special Requirements for Extras/ Others Who Supply Animals

Although these special requirements apply to extras or other private owners (including cast and crew members), production is always ultimately responsible for the well-being of any animal (or person) on a set. Please be aware, for safety reasons, that American Humane discourages the use of an extra's animal in lieu of a professionally trained animal that is acclimated to work on a film set.

Guideline Applicability: American Humane's *Guidelines for the Safe Use of Animals in Filmed Media* apply to anyone bringing an animal to the set.

Training and Socialization

- a. Extras/owners who bring their animals to a film set should make sure that their animals are well-trained, socialized and comfortable in groups of animals and people.
- b. Animals must be trained, prepped and in appropriate physical and behavioral condition to perform the required work.

Water

- a. Extras/owners shall bring a water bowl/container that is heavy enough not to be tipped over and large enough to satiate an animal's thirst.
- b. Extras/owners shall make water available to the animal on and off camera.

Shade and Shelter

- a. All animals shall have access to shade, shelter and warmth, as necessary for the species of animal.
- b. Crates or other appropriate housing shall be provided to all animals.

Housing

Crates/carriers and/or other appropriate housing shall be brought by extras/ owners.

Control

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- a. All dogs must wear a collar and be kept on a leash at all times, or be held in a secure pen, fenced area or crate.
- b. All animals shall be controllable at all times.

	* Notes a federal,	state or local animal welfare statute, code or permit consideration.
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Suidelines for the Safe Use of Animals in Filmed Media

- c. Animals shall never be left unattended or in the care of anyone who is unqualified to care for the animal properly.
- d, If any animal appears aggressive, stressed and/or charges, threatens or bites any person or animal, it shall be removed immediately from the set and location.

Proof of License and Vaccination

a. All dogs shall be licensed.

- b. Extras/owners must provide proof of the animal's vaccinations as recommended for the species of animal.
- c. All animals shall be vaccinated according to their species.
- d. The animal must have received its vaccinations at least two weeks prior to coming onto set.
- e. Proof of vaccination or the name and phone number of the veterinarian who vaccinated the animal must be provided to the American Humane Certified Animal Safety Representative upon request.
- f. American Humane may request proof of vaccination and health certificates where applicable.
- g. Animal handlers (including cast, crew and extras) must bring the necessary documentation to the set.

Prohibition Against Animals in Heat

Animals may not be on set if they are in their heat cycle.

Dog-Bite Incidents

Dog bites and dog attacks are becoming more common and are often severe. Please ensure the safety of the people and dogs on your set.

- a. Dog bites, to people or to other animals, that break the skin should receive prompt medical/veterinary attention.
- b. Dog bites that necessitate medical or veterinary care may have to be reported to the local animal control agency or public health agency (check local regulations). A veterinary examination and/or quarantine of the dog that did the biting may be required.
- c. Any person bitten (or any owner of an animal bitten) by a dog should be provided with the dog owner's name and address and copies of the dog's licensing and vaccination records.

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Acknowledgement of American Humane Association's Special Requirements for Extras / Others Who Supply Animals

I have read the attached document and agree to abide by all requirements stipulated.

I have read the script for this production and discussed with the director all planned use of my animal(s) in this production.

I agree to accept all responsibility for the use of my animal(s) in this production.

Owner Signature

Date

Print Name